



Publishers  
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# Recital Pieces for Organ

Played by American and European Artists

## Fourth Series

MARCHE RUSSE . . .	Oscar E. Schminke .75	ALLEGRO MODERATO G. Waring Stebbins .60
MOUNTAIN IDYL . . .	Oscar E. Schminke .60	GAVOTTE . . . . . Max Ecker .60
CAPRICE . . . . .	Charles A. Sheldon .75	"IL TROVATORE" . . . . . A. M. Knäbel 1.00
NOCTURNE (D $\flat$ ) . . . . .	H. Brooks Day .60	GAVOTTE (B $\flat$ ) . . . . . A. M. Knäbel .60
MARCH (F) . . . . .	H. Brooks Day .50	GRAND TRIUMPHAL MARCH . A. M. Knäbel .75
ROMANCE (A $\flat$ ) . . . . .	H. Brooks Day .60	MARCHE FUNEBRE . . . . . A. M. Knäbel .40
AN EVENING IDYL . . . . .	Gatty Sellars .60	MARCHE MILITAIRE . . . . . A. M. Knäbel .60
SCHERZANDO . . . . .	James R. Gillette .75	CHANT SERAPHIQUE . J. Frank Frysinger .75
SOUVENIR . . . . .	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day) Ralph Kinder 1.00
ARABESQUE . . . . .	G. Karganoff .40	MENUET . . . . . I. J. Paderewski .60
ELEGY . . . . .	Edv. Grieg .40	NOTTURNO . . . . . E. Náprawnik .60
MADRIGALE . . . . .	A. Simonetti .50	PRELUDE to "TRAVIATA". . . G. Verdi .50
CHANSON PASSIONÉE . . . . .	James P. Dunn .60	ALLEGRO JUBILANTE Gottfried H. Federlein 1.00

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Sw. Vox Humana, Stopped Diap. Trem.  
 Gt. 8'-4' Flutes & Gamba  
 Ch. Soft 8'-4'  
 Ped. Soft 16' uncoupled

# Chanson Passionée

JAMES P. DUNN

**Manual** Moderately

Sw. *pp* *mp* *mp*

Ch.

**Pedal**

1. 2nd time change registration ad lib. 2.

Gt. *mp*

Sw. 8'-4' Found. & soft Reeds

coup. to Sw.

coup. to Sw

add Trumpet, open Diap. & Principal

Box open *mf*

Sw. full except 16'

Gt.

Box closed cresc. through Box add louder 16' to Ped.

cresc. through cresc. pedal  
 Sw. accel.  
*ff stringendo*  
 Full Org.  
 dim. to about  $\frac{3}{4}$  through cresc. ped.  
*poco rit.*  
*più string.*  
 Full

Gt. 8' - 4 Flute principal Diap. coup.  
 rit.  
 Sw. full  
 8' - 4' Reeds  
*più f*

16' - 8'  
 Gt. full except 16' & mixtures

*ff* Full Org. *molto stringendo*

Molto allegro

dim. through cresc. ped. *molto rit.*

Gt. soft 8' *pp* Ch. soft 8'-4'

uncoup. to Sw. soft 16'

(registration as before)

*pp* *mp* *mp*

soft 16'

Sw. Oboe

*f* *p* *sempre pp*

Gt. Melodia

Sw. Salicional, Aeoline

Sw. Vox Humana, Stop. Diap. Trem.

Gt. Flute

Ch. Dulc. Clar.

off Clar.

Sw. very Soft 8'

*cresc.* *mf dim.* *ppp*

Ch. stop. Diap. Dulc. Flageolet 2' Trem.

close Box

# Scherzo-Pastorale

\* \* \*

"And every shepherd tell his tale  
Under the hawthorne in the dale."

Milton

# Manual

## Pedal

Use only enclosed stops whenever possible  
(♩.=104) No couplers on

Gt.  
*mf*

uncoupled

Open Diaps 16'. 32' ad lib.

*sempre pizzicato*

 $m_f$ 

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Eigentum des Verlegers für alle Länder





*Fischer Edition of Organ Music*

# American Composers Series

<b>Armstrong, W. D.</b>		<b>Dinelli, G.</b>		<b>Johnston, Edward (Continued)</b>		<b>Ockleston-Lippa, K.</b>	
Hymn.....	.30	Christmas Pastoral "Herald Angels".....	.60	Forest Vesper (Nocturne).....	.60	Melody in Db.....	.50
Recitative, Aria and Choral.....	.60	<b>Dunn, James P.</b>		Midsummer Caprice.....	1.00	<b>Rhys-Herbert, W.</b>	
Scherzino.....	.50	Chanson Passionée.....	.60	Resurrection Morn.....	.75	Intermezzo from "Bethany".....	.50
<b>Becker, René</b>		<b>Ecker, Max</b>		<b>Kinder, Ralph</b>		<b>Schminke, Oscar E.</b>	
Chanson du Soir.....	.60	Gavotte.....	.60	Cantilene du Soir.....	.50	Marche Russe.....	.75
Chanson Matinale.....	.60	<b>Federlein, Gottfried H.</b>		In Moonlight.....	.50	Mountain Idyll, Pastorale.....	.60
<b>Biedermann, E. J.</b>		Allegro Impetuoso.....	1.00	In Springtime.....	.75	<b>Sheldon, Charles A.</b>	
Marche Nuptiale.....	.60	Legend.....	.60	Jour de Printemps (Spring Day).....	1.00	Caprice.....	.75
Marche Triomphale.....	.60	Saluto d'Amore.....	.60	Jubilate Amen. A Festal Prelude.....	1.00	"Laudate Dominum".....	1.00
<b>Cadman, Charles Wakefield</b>		Scherzo Pastorale.....	1.00	Prelude and Fugue (E min).....	1.00	<b>Smith, Wenham</b>	
Caprice.....	.60	Sunset and Evening Bells.....	.75	Toccata in D.....	1.00	Triumphal March.....	1.00
Legend.....	.60	<b>Ferrata, G.</b>		<b>Klein, Bruno Oscar</b>		<b>Stebbins, G. Waring</b>	
Meditation (Db).....	.50	Love Song.....	.50	Secret d'Amour (Transc. by Clarence Eddy).....	.60	Allegro Moderato.....	.60
<b>Day, H. Brooks</b>		Marche Triomphale.....	1.00	<b>Knaebel, A. M.</b>		<b>Storer, H. J.</b>	
Allegro Symphonique (Bb).....	1.00	Nocturne.....	.75	Fantasia de Concert "Il Trovatore".....	1.00	Andante (G).....	.40
March (F).....	.50	Reverie.....	.75	Gavotte (Bb).....	.60	Andante Moderato, from "Sonata".....	.60
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphant March.....	.75	Festil March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata".....	.60
<b>Dethier, Gaston M.</b>		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	<b>Lagarde, Alice</b>		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	<b>Frysinger, J. Frank</b>		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	<b>Matthews, J. S.</b>		<b>Sykes, Harry</b>	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novelliete.....	.60
Barcarolle.....	.50	Eventide ("A hide with me").....	.60	<b>Miller, Russell King</b>		<b>Vincent, Henry B.</b>	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
Caprice (The Brook).....	1.50	Nocturne.....	.60	Chanson Pastorale.....	1.00	Oralaime; Gavotte.....	.75
"Christmas".....	1.50	Reverie.....	.60	Cortège.....	.50	Tavanay; Minuet.....	.75
Elegy.....	.50	Scherzo Symphonique.....	1.00	Elegy.....	.50	<b>Ward, Frank</b>	
Festil Prelude.....	1.25	Supplication.....	.60	Festival Postlude.....	1.00	Canzona.....	.75
Impromptu.....	.60	Toccata.....	1.00	Impromptu.....	.40	Offertory.....	.60
Intermezzo.....	.60	Traumlied.....	.75	Serenade.....	.60	Prelude Symphonique.....	.50
Lied.....	.60	<b>Gillette, James R.</b>		<b>Mueller, Ignace</b>		<b>Wiegand, J.</b>	
Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
Passacaglia.....	1.00	Scherzando (Dragon Flies).....	.60	<b>Mueller, Fr. Raphael</b>		<b>Wrightson, H. J.</b>	
Pastoral Scene.....	.60	Shepherd's Tale, A.....	.75	Adagio Pathetique.....	.40	Badinage.....	.50
Pensée Printanière.....	.50	Souvenir.....	.60	Cantilena.....	.50	Caprice.....	.50
Prelude (E).....	1.25	<b>Heaton, W.</b>		<b>Noble, T. Tertius</b>		March.....	.50
Procession Solennelle.....	1.00	Allegretto Pastorale.....	.60	An Elizabethan Idyll.....	.60	Morning Thought.....	.30
Reverie.....	.50	<b>Johnston, Edward</b>		Mélancolique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol.....	1.25	Evensong.....	.60				

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